

DANIEL J. KARIKO

Curriculum Vitae

1200 Kingsbrook Road,
Greenville, NC 27858

E-mail: Daniel@DanielKariko.com
Web Site: DanielKariko.com
Phone (mobile): +1 850 345 6735

EDUCATION:

- 2002 **M.F.A. Studio Art- Photography**, Arizona State University, Tempe, Arizona
- 1999 **B.A. Art: Concentrations: Photography, Ceramics, and Art History**,
Minor in **Humanities**, Nicholls State University, Thibodaux, Louisiana

ACADEMIC ADMINISTRATION EXPERIENCE:

- 2021- Present **Professor of Photography, Assistant Director and Undergraduate Programs Coordinator**, School of Art and Design, East Carolina University, Greenville, North Carolina

Assignment Portfolio:

- Teach three courses per year in Photography and Shared Experiences programs
- Participate in MFA and BFA thesis committees and reviews
- Facilitate undergraduate curriculum development and implementation, and serve as the school's liaison for the University's Curriculum Committee
- Lead undergraduate student recruitment and retention in collaboration with the Director, faculty, and Admissions Office, including open house events, special events for high school students, on-demand tours for prospective students, and other recruitment projects
- Communicate and collaborate with regional K-12 educators/institutions to support connections with visual art programs in the region and community
- Coordinate the School's Living Learning Community in collaboration with faculty and Campus Living
- Manage requests, processes, and documentation for semester schedules and special courses (internships, independent studies)
- Communicate with faculty to collect, compile, and analyze assessment data for the BFA Art and BFA Art Education degrees
- Work closely with academic advisors on student-related issues, including orientation materials and transfer student advising.
- Manage school's ten computer labs, including hiring and scheduling student staff, maintaining supplies, operations, software licenses, and coordinating maintenance, upgrades, and repairs of equipment
- Serve as school's liaison for Dean's Council on Distance Education and Educational Technology

- 2016- 2021 **Associate Professor of Photography, Assistant Director and Undergraduate Programs Coordinator**, School of Art and Design, East Carolina University, Greenville, North Carolina

Assignment Portfolio Listed Above

PREVIOUS ACADEMIC EXPERIENCE:

- 2010- 2016 **Assistant Professor, Photography Area Coordinator**, School of Art and Design, East Carolina University, Greenville, North Carolina
Assignment Portfolio: Coordinate photography area facilities, graduate assistants, faculty schedule, and budget within the school of Art and Design. Direct MFA and BFA thesis, teach six courses per year in digital and darkroom-based processes, and advise photography majors.
- 2005- 2010 **Associate in Art (Fixed-Term Faculty)**, College of Visual Arts, Theatre and Dance, Florida State University, Tallahassee, FL
Assignment Portfolio: Teach five courses per year and manage the photography and digital media facilities, MFA and BFA committee service.
- 2002 - 2005 **Assistant in Art (Fixed-Term Faculty)**, School of Visual Arts and Dance, Florida State University, Tallahassee, FL
Assignment Portfolio: Teach three courses per year and manage the photography facilities, MFA and BFA committee service.

AWARDS AND GRANTS:

- 2022 **Curator's Choice Award**, Macro > Larger Than Life, Praxis Photo Art Center, Minneapolis, MN, national juried exhibition, juror: Ross Anderson
- 2021 **Award of Excellence**, Books Category, Communication Arts 2021 Photography Annual 62, Communication Arts Magazine, Belmont, CA
Faculty Author Book Award, Division of Academic Affairs, East Carolina University, Greenville, NC
- 2020 **First Place in Nature/Science/Animals Category**, 10th Annual International Photography Competition, Florida Museum of Photographic Arts, Tampa, FL, curator of exhibitions: Marieke van der Krabben
Outstanding Faculty Recognition, Division of Research, Economic Development and Engagement, East Carolina University, Greenville, NC
- 2019 **Director's Honorable Mention**, Art+Science, national exhibition, A Smith Gallery, Johnson City, TX.
Research and Creative Activity Award, College of Fine Arts and Communication, East Carolina University, NC
Project: Louisiana's Disappearing Land: A Photographic Documentation of Environmental Change
Honorable Mention, The Environment and Social Activism, national juried online exhibition, N. Y. Photo Curator, juror: Morgan Post
- 2016 **The Vizzies** [Finalist- Image included in top ten in photography category], National Science Foundation Visualization Challenge, Arlington, VA
- 2015 **Wellcome Image Awards 2015 Winning Image**, Wellcome Trust, London, UK

GRANTS AND AWARDS CONTINUED:

- 2015 **LensCulture Earth Awards 2015** [Finalist], LensCulture, photography network and online magazine, Paris, France, (series of images included in top 34 out of hundreds of applicants from 80 countries. Catalogue Printed)
- Engagement and Outreach Scholars Academy Grant**, Office of Innovation and Economic Development, East Carolina University, NC
Project: Community Documentation of Louisiana's Endangered Wetlands
- Research and Creative Activity Award**, College of Fine Arts and Communication, East Carolina University, NC
Project: Cross-Disciplinary Image Making: Micro Photographs of Insects
- Regional Artist Project Grant**, North Carolina Arts Commission, Pitt County, Greenville, NC
- 2014 **The Vizzies** [Finalist- Image included in top ten in photography category], National Science Foundation Visualization Challenge, Arlington, VA
- 2013 **Regional Artist Project Grant**, North Carolina Arts Commission, Pitt County, Greenville, NC
- 2012 **Research and Creative Activity Award**, College of Fine Arts and Communication, East Carolina University, NC
Project: Photography of Louisiana's Disappearing Wetlands
- 2011 **Teaching Grant Award**, East Carolina University, Greenville, NC
Project: Investigating the New Possibilities of Digital Printing and Color Calibration
- 2009 **Small Grant Program**, Council on Research and Creativity, The Florida State University Research Foundation, Tallahassee, FL
Principal Investigator- Project: SpeculationWorld: The Images of Florida Real Estate Crisis
- 2008 **Arts and Humanities Program Enhancement Grant**, The Florida State University Research Foundation, Cornerstone Program, Tallahassee, FL
Co- Investigator- Project: Beyond Disney: A Multimedia Documentation of Historic Family-Owned Farms in Florida.
- 2007 **Arts and Humanities Program Enhancement Grant**, The Florida State University Research Foundation, Cornerstone Program, Tallahassee, FL
Principal Investigator- Project: Louisiana's Endangered Estuary: A Multimedia Project for Awareness of America's Wetlands
- 2006 **Florida Division of Cultural Affairs Artist Enhancement Grant**, Tallahassee, FL,
Project: Lecture at Society for Photographic Education National Conference in Miami 2007

GRANTS AND AWARDS CONTINUED:

- 2005 **The Leon County Tourist Development Council Special Event Grant**, Tallahassee, FL.
Project: Society for Photographic Education- Southeast Regional Conference Funding
- 2001 **Arizona – Austria Exchange Grant**, Salzburg, Austria
Project: Residency at FotoHof Galerie, Salzburg, Austria

PUBLICATIONS AS AUTHOR, BOOKS:

- 2020 Kariko, Daniel, **Aliens Among Us: Extraordinary Portraits of Ordinary Bugs**, New York: Liveright Books, 2020. Monograph
- Kariko, Daniel, **Vivono Tra Noi: Ritratti Straordinari di Insetti Ordinari** (Aliens Among Us: Extraordinary Portraits of Ordinary Bugs), Translated by Emiliano R. Veronesi, Milan: Il Saggiatore, 2020.

PUBLICATIONS AS AUTHOR, ARTICLES:

- 2019 Kariko, Daniel, **Student Focus: Emily Irons**, Focal Plane, No 8: Art and Science (Spring 2019): 35-36, Wilson, NC
- 2018 Kariko, Daniel, **Student Focus: Jordan Davis Robles**, Focal Plane, No 6: Suburban Domestic (Fall 2018): 34-36, Wilson, NC

SELECTED EXHIBITIONS, COMPETITIONS, AND VIDEO SCREENINGS:

☆ *Solo Exhibitions*

◇ *Touring Exhibitions*

- 2023 **Back on the Shelf**, Filter Space, Chicago, IL, national juried book exhibition, juror: Paul D'Amato
- Art x Climate**, Fifth National Climate Assessment, U.S. Global Change Research Program, national juried publication, Washington, D.C. Jurors: Lacey Baradel (formerly National Science Foundation / National Portrait Gallery), Allison Crimmins (EPA / US Global Change Research Program), William Fox (Nevada Museum of Art), John Heide (FEMA), Valentine Kass (formerly National Science Foundation), Allyza Lustig (ICF / US Global Change Research Program), Anais Reyes (The Climate Museum)
- Montgomery Photo Festival**, Stonehenge Gallery, Montgomery, AL, national juried exhibition. Juror Richard McCabe
Touring Schedule 2023: International Arts Center, Huo Bao Zhu Gallery, Troy University, Troy, AL

SELECTED EXHIBITIONS CONTINUED:

- 2023 **30X30: Art, Nature, and Science**, Museum of Life and Science, Durham, NC, national juried exhibition.
- 2022 **Original Species**, Garage Gallery, Beacon, NY, Two-person invitational exhibition, curators: Susan Keiser and Scott Lerman
- Analog**, Decode Gallery, Tucson, AZ, national juried exhibition, curator: Holly Hart
- Currents 2022**, Photo NOLA Photography Festival, Ogden Museum of Southern Art, New Orleans, LA, national juried exhibition, curator: Phillip March Jones
- Macro > Larger Than Life**, Praxis Photo Art Center, Minneapolis, MN, national juried exhibition, juror: Ross Anderson [*Curator's Choice Award*]
- Circle of Influence: Honoring Mark Klett**, Northlight Gallery, Phoenix, AZ, invitational exhibition, curator: Liz Allen
- Reimagining Earth**, Northlight Gallery, Phoenix, AZ, invitational exhibition, curator: Liz Allen
- The Exhibition Lab 2022**, Foley Gallery, New York, NY, group exhibition, curators: Elinor Carucci and Michael Foley
- 2021 **Environmental Alteration**, Millepiani, Rome, Italy, international juried exhibition, curator: Antonio Muratore, LoosenArt
- Four Degrees (part I)**, Humble Arts Foundation, New York, NY, International online exhibition, curators: InHae Yap, Keavy Handley-Byrne, Roula Siekaly, and Jon Feinstein
- RPS Science Photographer of the Year Competition**, Manchester Science Festival, Museum of Science and Industry, The Royal Photographic Society international competition, Manchester, UK, Science Exhibition Coordinator: Gary Evans (Virtual Exhibition due to pandemic)
- ☆ **Suburban Symbiosis: Insectum domesticus**, University Place Gallery, Francis Marion University, Florence, SC, solo exhibition, curator: Coleen Crichter
- Bugs Aplenty**, Elizabeth Jones Art Center, Portland, OR, virtual national juried exhibition, director of exhibitions: Inga Hazen
- Communication Arts Magazine Photography Annual Competition**, Communications Arts, Menlo Park, CA, International Competition, Judges: Tanja Adams, Frances Cooke, Carla Delgado, Rick English, Nick Galac, Quentin Nardi, Ford Oelman, Bill Sosin, Jason Van Bruggen, Adreinne Waheed (Printed in the July/ August 2021 issue of Communication Arts)
- Animal Beings**, Praxis Photo Art Center, Minneapolis, MN, national juried exhibition, juror: Laura Valenti

SELECTED EXHIBITIONS CONTINUED:

- 2021 **Art+Science II**, A Smith Gallery, Johnson City, TX, national juried exhibition,
juror: Linda Alterwitz
- Fauna**, SE Center for Photography, Greenville, SC, national juried exhibition,
Juror: Carol Erb
- 2020 ☆ **Suburban Symbiosis: Insectum domesticus**, Nature Art Gallery, North
Carolina Museum of Natural Sciences, Raleigh, NC, solo exhibition,
Curator: Brad Thompson
- Lost**, Festival De Arte Lanzarote and Fuerteventura 2020, Lacuna Studios,
Lanzarote, Canary Islands, Spain, International Art Festival (Virtual
Exhibition due to pandemic)
- IV: Members Exhibition**, Filter Photo, Chicago, IL, juried online exhibition,
Juror: Jonathan Blaustein
- 2020: An International Juried Photography Exhibition**, The University of
Southern Mississippi Museum of Art, Hattiesburg, MS, international
juried exhibition, juror: Betty Press (Virtual Exhibition due to pandemic)
- 10th Annual International Photography Competition**, Florida Museum of
Photographic Arts, Tampa, FL, curator of exhibitions: Marieke van der
Krabben [*First Place in Nature/Science/Animals Category*]
- The Southern Landscapes**, SxSE Gallery, juried exhibition, Molena GA, Juror:
James Pearson
- Landscape**, PhotoPlace Gallery, Middlebury, VT, juried national exhibition,
Juror: Ann Jastrab
- The Road**, SxSE Gallery, juried exhibition, Molena GA, Juror: Richard McCabe
- Symposium Exhibition**, Yuma Art Center, invitational exhibition for presenters of
Yuma Symposium 41, Yuma, AZ, Curator: Cat Rone
- 2019 **Suburbs and Peripheral Environments**, Millepiani, Rome, Italy, international
juried exhibition, Curator: Antonio Muratore, LoosenArt
- Scope '19: The Southern Landscape**, VAE Raleigh, in partnership with Rex Heart
and Vascular, Raleigh, NC, juried exhibition
- Beyond Despair: An Environmental Art**, National Humanities Center, Research
Triangle Park, in partnership with VAE Raleigh, NC, juried exhibition,
Juror: Joshua White
- 6th Open Call**, Rhode Island Center for Photographic Arts, Providence, RI,
national juried exhibition, Juror: Aline Smithson
- Color**, SE Center for Photography, Greenville, SC, national juried exhibition,
Juror: Blue Mitchell
- Art+Science**, A Smith Gallery, Johnson City, TX, national juried exhibition, juror:
Linda Alterwitz [*Honorable Mention*]

SELECTED EXHIBITIONS CONTINUED:

- 2019 **Water**, Converge Las Cruces, Southwest Environmental Center, Las Cruces, NM, national juried exhibition
- The Environment and Social Activism**, N. Y. Photo Curator: Global Photography Awards, national juried online exhibition, juror: Morgan Post
[Honorable Mention]
- Bug Off**, Don't Take Pictures, national juried online exhibition, Juror: Kat Kiernan
- 2018 **Making Life Visible**, Faulconer Gallery, Grinnell College, Grinnell, IA, invitational group exhibition, Curators: Lesley Wright and Dr. Jonathan Brown
- ◇ **Southbound: Photographs of and about the New South**, exhibition debuted in 2018 at Halsey Institute of Contemporary Art, College of Charleston, SC, invitational exhibition, Curators: Mark Sloan and Dr. Mark Long
Touring Schedule 2021: Lake City Creative Alliance, Lake City, SC; Windgate Museum of Art, Hendrix College, Conway, AR
2020: Hunter Museum of American Art, Chatanooga, TN; Mississippi Arts + Entertainment Experience, Meridian, MS concurrently with Meridian Museum of Art, Meridian, MS; LSU Museum of Art, Baton Rouge, LA;
2019: Gregg Museum of Art and Design, Raleigh, NC concurrently with Power Plant Gallery, Durham, NC
- STeAM Photography Competition**, The National Museum of Nuclear Science and History, Albuquerque, NM, national juried exhibition
- Science as Muse**, Candela Books and Gallery, Richmond, VA, invitational exhibition, work selected by Candela founder Gordon Stettinius
- 2017 ☆ **Suburban Symbiosis: Insectum domesticus**, Gallery of Art and Design, Metropolitan Community College, Elkhorn, NE, solo exhibition, Curator: Jewel Hosman
- ◇ **photography + science**, Yixian International Photography Festival, Huangshan City, China, international juried travelling exhibition, Juror: Laura Moya
Touring Schedule 2017: Lishui Photography Festival, Lishui, Zhejiang, China
- Eyes on Main Street**, Wilson, NC, invitational exhibition and photography festival, Curator: Jerome DePerlinghi
- Photo '17**, Multiple Exposures Gallery, Alexandria, VA, national juried exhibition, Juror: Molly Roberts
- NUCLEUS- Imagining Science**, Noorderlicht 2017 Photofestival, Groningen, The Netherlands, juried international exhibition, Juror: Wim Melis
- Nascent Site: Sight**, Concordia Gallery, Concordia University, St. Paul, MN, invitational group exhibition, curator: Liz Allen

SELECTED EXHIBITIONS CONTINUED:

- 2017 **STeAM Photography Competition**, The National Museum of Nuclear Science and History, Albuquerque, NM, national juried exhibition, Jurors: Gregg Albracht, Sandra Corless, and Helen Johnson
- 2016 ☆ **Liminality- Stories of Landscape**, Rewaq Gallery, University of Sharjah, College of Fine Arts and Design, Sharjah, United Arab Emirates, solo exhibition featured in Abu Dhabi Festival, curator: Matthew Egan
- Akvizicije MSUV: Otkupi i pokloni 2012-2015.** (Acquisitions of MCAV: Purchases and Gifts 2012-2015.), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, exhibition of previously acquired artworks from 68 international artists, curator Svetlana Mladenov
- Animalia**, PhotoPlace Gallery, Middlebury, VT, juried national exhibition, Juror: Traer Scott
- WunderKabinett**, Light Factory, Charlotte, NC, Invitational four-person exhibition, Curator: Eric Pickersgill
- ◇ **International Images for Science 2016**, Royal Photographic Society, London, Great Britain, International travelling juried exhibition, opening exhibition- Royal Academy of Engineering, Prince Phillip House, London; panel of jurors including: Lindsay Goff (Editor, Biomedical Picture of the Day), Patricia Walker (Siemens), Hugh Turvey (Artist), and John Halton (Engineering UK)
Touring Schedule 2017: Edinburgh International Science Festival; Cheltenham Science Festival;
2016: The Crystal, Royal Victoria Docks, London; Manchester Science Festival
- Culture Indisciplinée**, Gallery of the Bordeaux Montaigne University, Pessac, France, Invitational international group exhibition, Exhibition organizer: Laurent Buscaïl
- enLIGHTened: Work by Arizona State University Photo Alumni Association**, Invitational group exhibition, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 2015 ◇ **International Images for Science 2015**, Royal Photographic Society, British Science Festival: The Dye House Gallery, Bradford, West Yorkshire, Great Britain, International juried travelling exhibition, panel of jurors including: Gary Evans (Science Photo Library), Jon Poynter (Siemens), Mary Rutherford (King's College London), and Graham Southorn (BBC Focus Magazine)
Touring Schedule 2015: Edinburgh Science Festival; The Institute of Engineering & Technology; Cheltenham Science Festival
- Seeing Closer: 350 Years of Microscopy**, The Royal Society, Carlton House Terrace, London, Great Britain, group exhibition in honor of 350th anniversary of publication of Robert Hooke's Micrographia
- Alternatives 2015: Artifact**, Ohio University Art Gallery, Athens, OH, national juried exhibition, Juror Judi Natal

SELECTED EXHIBITIONS CONTINUED:

- 2015
- Darkroom**, Visual Art Exchange Gallery, Raleigh, NC, regional juried exhibition, Juror Allen Thomas Jr.
- ◇ **Wellcome Image Awards 2015 Exhibition**, Wellcome Trust, London, UK international juried biomedical scientific image competition, panel of jurors including: Sir Tim Smit (co-founder of the Eden Project), James Cutmore (Picture Editor of 'BBC Focus'), and Eric Hilaire (Science, Environment and Global Development Online Picture Editor at the 'Guardian')
Touring Schedule 2015: At-Bristol Science Center (UK), Cambridge Science Center (UK), Dundee Science Center (UK), Glasgow Science Center (UK), Koch Institute at Massachusetts Institute of Technology (USA), Museum of Science and Industry (Manchester, UK), Stratosphere (Aberdeen, UK), Techniquet (Cardiff, UK), The Eden Project (Cornwall, UK), The University of Texas Medical Branch at Galveston (USA), W5 Center (Belfast, UK)
 - ◇ **Southeast Regional Photography Exhibition**, Clemson Center for Visual Arts- Greenville, SC, regional juried exhibition, juror: Byron Wolfe
Touring Schedule 2015: Lee Gallery, Center for Visual Arts, Clemson University, Clemson, SC
- The Last Islands**, Hammond Regional Arts Center, Hammond, LA, four-person invitational group exhibition
- Atomic STEaM Photography Show**, The National Museum of Nuclear Science and History, Albuquerque, NM, national juried exhibition, Jurors: Kirk Gittings, and Randy Montoya
- Konflikti, Provokacije, Relacije, Izazovi, Strepnje, Energije, Odlučnosti... Umetnost u proširenom polju- Pogled na umetničku scenu Vojvodine 1995/2014** (Conflicts, Provocations, Relations, Challenges, Fears, Energies, Decisions... Art in Broader Field- A view to Vojvodina Art Scene 1995-2014), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, international invitational exhibition, curator Svetlana Mladenov
- Scientificous- The Art of Science and Science in Art**, Manifest Gallery, Cincinnati, OH, international juried exhibition, Exhibition coordinator Jason Franz
- Microcosm**, GreenHill Art Center, Greensboro, NC, invitational group exhibition, Curator Edie Carpenter (12 pieces featured)
- Wetlands: Ever Changing Waters, Land, and Life**, Sebastopol Center for the Arts, Sebastopol, CA, national juried exhibition, juror Jerry Dodrill
- 2014
- Human-Altered Landscape**, PhotoPlace Gallery, Middlebury, VT, Online Annex and catalogue publication, juried international exhibition, juror Russell Lord
- SCIENCEfair Exhibition**, Visual Art Exchange Gallery, Raleigh, NC, national juried exhibition, juror Lynn Scarrf, Interim Director of Science Library, Dublin, Ireland.

SELECTED EXHIBITIONS CONTINUED:

- 2014 **Contaminated Landscape**, Gallery 136½ at PhotoSynthesis, Manchester, CT, national juried exhibition, juror Keith Johnson
- 2013 **Prikazivanje Arhitekture: Film i Fotografija** (Architecture: Film and Photography), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, 3-person international exhibition, curator Ljubica Milovic
- A Bug's Life**, 1650 Gallery, Los Angeles, CA, national juried exhibition, juror: Andrew Overtoom
- ◇ **International Images for Science 2013**, Royal Photographic Society, Great North Museum: Hancock, Newcastle, Great Britain, International travelling juried exhibition, event coordinator Dr. Afzal Ansary; Touring Schedule 2014: Festival della Scienza di Verona, Italy; 2013: Royal Albert Hall, London, UK; ArtCell Gallery, Cambridge, UK; Galata Museo del Mare, Genova, Italy; Padova, Italy
- 2nd International Exhibition: Media and Visual Arts**, Art Gallery of Izmir University, Izmir, Turkey, international juried exhibition, event director: Dr. Ugur Yavuz
- Art Biologic**, Limner Gallery, Hudson, NY, national juried exhibition
- 4th Biennial Pinhole Show**, RayKo Gallery, San Francisco, CA, national juried exhibition, juror Ann Jastrab
- Photography and Environmental Concern**, PhotoPlace Gallery, Middlebury, VT, Online Annex and catalogue publication, international juried exhibition, juror: Kate Ware
- Cities, All Dimensions**, Tokarska Gallery, London, UK, International group exhibition, art director Nadiya Pavliv-Tokarska
- 2012 ☆ **Substitute Cartography**, Orlando Museum of Art, Orlando, FL, solo exhibition, curator Hansen Mulford
- ☆ **Storm Season**, Lone Leaf Gallery, Washington, NC, solo exhibition curators Meredith and Neil Laughlin
- ☆ **Storm Season and SpeculationWorld**, Weizenblatt Gallery, Mars Hill College, Mars Hill, NC, solo exhibition, curator Kenneth Gregory
- Candela Unbound**, Candela Books and Gallery, Richmond, VA selective invitational exhibition, work selected by Candela Books founder Gordon Stettinius (gallery collection acquisition)
- ◇ **Go Bayou, Oh Wetlands: Traces of a Vanishing Landscape**, New Orleans Healing Center Gallery, New Orleans, LA, Invitational traveling exhibition and portfolio exchange, coordinator Scott Ludwig; Exhibition traveled to: University of Louisiana- Lafayette
- Water**, PhotoPlace Gallery, Middlebury, VT, Online Annex, international juried exhibition, juror Connie Imboden

SELECTED EXHIBITIONS CONTINUED:

- 2012
- Topographies of Adaption**, Richardson Memorial Hall Gallery, Tulane University, New Orleans, LA, invitational two-person exhibition
- Seen/Unseen**, Wiseman Gallery, Rogue Community College, Grants Pass, OR, national juried exhibition, juror/ gallery director Karl Blake
- 2011
- Incursions: Man Made America**, The South Gallery, St. Augustine Art Association, St. Augustine, FL, national juried exhibition
- In Habitation**, Gallery Kunstler, Booksmart Studio, Rochester, NY, national juried exhibition, juror David Wright
- ☆ **Storm Season**, Saint Joseph's University Gallery, Philadelphia, PA, solo exhibition, Gallery Director Rev. Dennis McNally, SJ, PhD.
- ☆ **Storm Season**, Emerge Gallery, Greenville, NC, solo exhibition, gallery director Holly Garriott
- Adapting Spaces**, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA, four-person exhibition
- Pinholio: An Exhibition of Contemporary Pinhole Photography**, Good Citizen Gallery, St. Louis, MO, national juried exhibition, juror Allison Ouellette-Kirby, and Mark A. Fisher, *[First Prize]*
- Plastic Box**, Arts West Gallery, Elon University, Elon, NC, international juried exhibition, juror Michael Fels
- Toyed With**, Open Shutter Gallery, Durango, CO, national juried exhibition, juror Michelle Bates, Honorable Mention
- It's Raining, It's Pouring: The Global Water Crisis**, Wiseman Gallery, Rogue Community College, Grants Pass, OR, national juried exhibition, juror/ gallery director Karl Blake
- 2010
- Beyond Disney: Florida Farm[Land] Project**, Museum of Florida History, Tallahassee, FL, collaborative two-person exhibition, curator Charity Wood
- LAND- Country Life in the Urban Age**, Noorderlicht 2010 Photofestival, Fries Museum, Leeuwarden, the Netherlands, international juried exhibition, juror Wim Melis
- ☆ **Storm Season**, Jennifer Schwartz Gallery, Tula Arts Center, Atlanta, GA, solo exhibition, curator/ owner Jennifer Schwartz
- ☆ **Storm Season**, Castell Photography, Asheville, NC, solo exhibition, curator/ owner Brie Castell
- Terra Absentis: Louisiana's Dissapearing Landscape**, Gallery 13, Minneapolis, MN, two-person exhibition, curator Stephen Sugarman
- Small Works**, Lana Santorelli Gallery, New York, NY, national juried exhibition, curator/ owner Lana Santorelli

SELECTED EXHIBITIONS CONTINUED:

- 2010
- The Urban and Country Landscape**, The Worldwide Photography Gala Awards, York, United Kingdom, international juried competition, juror Julio Hardy, WPGA
- ◇ **Tension Field**, Photonic Moments 2010, Photography Festival, Mala Galerija, Cankarjev Dom, Ljubljana, Slovenia, multi-year international traveling exhibition, curators Svetlana Mladenov and Max Aufischer
Touring Schedule 2013: Photon Gallery, Vienna, Austria
2012: Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
2011: ESC im LABOR, Cultural City Network, Graz, Austria; Rijeka Foto Festival, Museum of Modern and Contemporary Art, Rijeka, Croatia
- Louisiana's Endangered Coast**, Henry Hood Gallery, Covington, LA, group exhibition, curators/ owners Henry and Gail Hood
- 2009
- Restricted Geography**, 621 Gallery, Tallahassee, FL, collaborative two-person exhibition, curator Denise Drury
- Landscape Interrupted: A Photographic Exhibition of the Influenced Landscape**, Coconino Center for the Arts, Flagstaff, AZ, national juried exhibition, juror William Jenkins
- Recession and Recovery**, Craft Studio Gallery, University of Missouri, Columbia, MO, national juried exhibition
- Adapting Spaces**, William and Nancy Oliver Gallery, Tampa, FL, collaborative four-person exhibition
- Water: Three States, part 2**, Biggin Gallery, Auburn University, AL, Invitational two-person exhibition, curator Christopher McNulty
- Fresh Perspectives**, Jennifer Schwartz Gallery, Tula Arts Center, Atlanta, GA, juried exhibition, Juror Amy Miller
- 2008
- ☆ **Substitute Cartography**, College of Southern Nevada Fine Arts Gallery, Las Vegas, NV, solo exhibition, curator Christopher Tsouras
- ◇ **Plus 3 Ferris Wheels**, James W. and Lois I. Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Mi, traveling national juried video exhibition, juror Adriane Little
Touring Schedule 2009: Trbovlje Novo Medijsko Mesto 2009, DDT Delavski Dom Trbovlje, Trbovlje, Slovenia; Grinnell College, Grinnell, IA; Western Kentucky University, Bowling Green, KY; CEPA Gallery, Buffalo, NY
2008: Center for the Arts, University at Buffalo, Buffalo, NY; Alfred University, Alfred Station, NY; Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN
- Ingest**, ATHICA- Athens Institute for Contemporary Art, Athens, GA, national juried exhibition, Curator Beth Sale
- A Sense of Place**, Gertrude Herbert Institute of Art, Augusta, GA, national juried exhibition, juror Amanda Cooper

SELECTED EXHIBITIONS CONTINUED:

- 2008
- Juried Photography Invitational Exhibition**, The Monmouth Museum, Lincroft, NJ, jurors Stephen Perloff, Sarah Morthland
- Beyond Disney: Outtakes from Florida Farms Project**, Fine Art Gallery, New Mexico Highlands University, Las Vegas, NM, two-person exhibition, Curator David Lobdell
- 2008 National Juried Photography Exhibition**, Gallery 12 12, Richmond, VA, national juried exhibition, juror Dr. Carol McCusker
- The Zizkov International Photography Festival**, The Monkey House Gallery, Prague, Czech Republic, international group exhibition, director/curator Molly Radecki
- Capturing a Transient World**, Turchin Center for Fine Arts, Appalachian State University, Boone, NC, group exhibition, curators Brook Bower and Karin Eberhart
- Water Consciousness**, Grand Isle Community Center, Grand Isle, LA, juried exhibition, juror Bonita Day, Award of Excellence
- ◇ **The Circular Exhibition**, Hun Gallery, New York, NY, international traveling juried exhibition, Curator Ji Hun Lee
Touring Schedule 2008: Gallery Ho, Seoul, South Korea
- 2007
- Spectra 2007 National Photography Triennial**, Silvermine Gallery, Silvermine Guild Arts Center, New Canaan, CT, national juried exhibition, juror Peter MacGill
- digital:space:object**, Painted Bride Art Center, Philadelphia, PA, group exhibition, curators AwareProjX Visual Arts Collective
- Valdosta National 07**, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA, national juried exhibition, juror Tricia Collins
- Trick of the Light**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, international juried exhibition, juror Dennis Kiel
- September Competition Exhibition**, Alexandria Museum of Art, Alexandria, LA, national juried exhibition, juror Peter Jones
- Artifacts of Remembrance**, The Light Factory, Charlotte, NC, invitational group exhibition, curator Crista Cammaroto
- Photography: What Now?**, Loudoun House Gallery, Lexington Art League, Lexington, KY, international juried exhibition, juror Anita Douthat
- 2006
- Artists Responding to Violence Against the Earth**, FotoFest 2006, Museum of Cultural Arts (MOCAH), Houston, TX, international juried exhibition
- Louisiana's Barrier Island Treasures**, Naperville Cultural Center, Naperville, IL, group exhibition, Curator Delaina LeBlanc

SELECTED EXHIBITIONS CONTINUED:

- 2006
- Este es mi hogar / This is my home**, Exhibition Center, Washington State University, Tri-Cities, Richland, WA, international juried exhibition, curator/ juror Douglas Gast
- 2nd Annual Juried Competition**, FotoFoto Gallery, Huntington, NY, international juried exhibition, juror Fran Kaufmann
- YorkFest Video Buffet Media Exhibit**, YorkArts Gallery, York, PA, international juried video showcase
- Photography Now**, South Shore Art Center, Cohasset, MA, national juried exhibition, Juror Henry Horenstein
- The Bridge Project**, The B Complex, Atlanta, GA, national juried exhibition, juror Corrina Mensoff
- 2005
- More Than Dirty South**, Ambrosino Gallery, Miami, FL, national group exhibition, Curator A. A. Rucci
- Art Basel- Miami Beach**, Miami Beach Convention Center, Miami Beach, FL, international art festival- work represented by Ambrosino Gallery
- Meditating America**, Center on Contemporary Art, Seattle, WA, international juried exhibition, Juror Ernesto Pujol
- 2004
- Frame- Art Between the 2nd and the 3rd World War**, Studio 6 Gallery, Rockaway Park, NY, national juried exhibition
- Zones of Conflict**, Anita S. Wooten Gallery, Valencia College, Orlando, FL, two-person exhibition, curator Jackie Otto-Miller
- Dis/Place**, 621 Gallery, Tallahassee, FL, three-person exhibition, curator Linda Hall
- 2003
- George E. Ohr National Arts Challenge**, The Ohr- O'Keefe Museums, Biloxi, MS, national juried exhibition, juror Elaine Levin
[*Silver Medal in 2D category*]

WORK IN SELECTED COLLECTIONS:

- Martin Margulies Collection**, Public Collection, Miami, FL
- Muzej Savremene Umetnosti Vojvodine** (Contemporary Art Museum), Novi Sad, Serbia
- Candela Books**, Candela Public Collection, Richmond, VA
- Turchin Center for Fine Arts**, Public Collection, Boone, NC
- Northlight Gallery**, University Collection, Arizona State University, Tempe, AZ

SELECTED BIBLIOGRAPHY, CATALOGUES, AND REVIEWS:

- 2021 **Photography Annual 62**, Communication Arts Magazine, Belmont, CA
(Award of Excellence for Books category)
- Jason Vuic, **The Swamp Peddlers: How Lot Sellers, Land Scammers, and Retirees Built Modern Florida and Transformed the American Dream**, The University of North Carolina Press, Chapel Hill, NC
ISBN 978-1-4696-6333-3. (Illustration- Photograph, p196)
- 2020 Steve Bisson, ed., **Extinction- The World Without Us**, Urbanautica Institute, exhibition catalogue, Castelfranco Veneto, Italy
- Blue Mitchell, ed., **Diffusion, Volume X**, One Twelve Publishing, Portland, OR
- 2019 Gerard Lange, **Featured Faculty: Daniel Kariko, Cabinet of Curiosities**, Focal Plane, No 8: Art & Science, (Spring 2019): 24-29. Wilson, NC
- Sylvia Colombo, **Suburbs and Peripheral Environments**, Exhibition catalog, LoosenArt (October 2019), Rome, Italy
- 2018 Jackie Brown and Leslie Wright, ed., **Making Life Visible: Art, Biology, and Visualization**, Exhibition Catalogue, Faulconer Gallery, Bucksbaum Center for the Arts, Grinnell, IA, ISBN 978-0-9898825-5-2
- Mark Sloan and Mark Long, ed., **Southbound, Photographs of and About the New South**, Exhibition Catalogue, Halsey Institute for Contemporary Art, College of Charleston, Charleston, SC, ISBN 978-1-5323-5053-5
(Southbound Catalogue won The Alice Award, J. M. Kaplan Fund, 2019)
- Gerard Lange, **Featured Faculty: Daniel Kariko, Substitute Cartography**, Focal Plane, No 6: Suburban Domestic (Fall 2018): 34-36, Wilson, NC
- 2017 Bert Platzer, ed., **Nucleus- Imagining Science**, Noorderlicht- Stichting Aurora Borealis Press, Exhibition Catalogue, Groningen, The Netherlands, ISBN 978-90-76703-64-0
- 2016 **International Images for Science 2016**, The Royal Photographic Society, Exhibition Catalogue, Wincanton Printing Company, Somerset, UK
ISBN: 978-0-904495-12-6
- 2015 **International Images for Science 2015**, The Royal Photographic Society, Exhibition Catalogue, Bath, UK
ISBN: 978-0-904495-09-6
- BBC Focus**, Micrographia, Uncovering Nature's Hidden Beauty, **Issue 285**, August 20th, 2015 (Published photograph- 350th Anniversary of Robert Hooke's Micrographia, some of his best drawings and their modern counterparts.)
- LensCulture Earth15 Awards**, Edition One Books, Berkeley, California, Competition Catalogue (Ten photographs featured.)

SELECTED BIBLIOGRAPHY, CATALOGUES, AND REVIEWS CONTINUED:

- 2014 Svetlana Mladenov, ed., **Konflikti, Provokacije, Relacije, Izazovi, Strepnje, Energije, Odlučnosti... Umetnost u proširenom polju- Pogled na umetničku scenu Vojvodine 1995/2014**. (Conflicts, Provocations, Relations, Challenges, Fears, Energies, Decisions... Art in Broader Field- A view to Vojvodina Art Scene 1995-2014), Exhibition Catalogue, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia ISBN: 978-8663330245
- Daniel Cressey, ed., **Nature, International Weekly Journal of Science**, 365 Days: The Best Science Images of 2015, Vol 528, December 24-31. (Published photograph, featured as one of 13 best science images of the year.)
<https://www.nature.com/news/365-days-the-best-science-images-of-2015-1.19017>
- Ernie Mastroianni, ed., **Discover Magazine**, October 2014, Kalmbach Publishing Co, Waukesha, WI (Full Page Publication of a Photograph)
- 2013 **International Images for Science 2013**, The Royal Photographic Society, Exhibition Catalogue, Wincanton Printing Company, Somerset, UK ISBN: 978-0-904495-06-5
- Peggy Tully, ed., **Modern American Housing: High-Rise, Reuse, Infill**, Princeton Architectural Press, New York City, NY ISBN 9781616891091 (Illustrations- Photographs for a chapter by Jonathan Massey)
- 2011 Gerhard Gross, ed., **Tension Field**, Photon Association/ Cultural City Network, Max Aufischer, main curator, Exhibition Catalogue, Ljubljana, Slovenia/ Graz, Austria
- 2010 Mark Stafford, **Future Anterior: an Index to Contemporary Art's Imminent History**- John Raulerson and Daniel Kariko, Art Papers, September/October 2010, Atlanta, GA
- Wim Melis, ed., **Land- Country Life in the Urban Age**, Noorderlicht- Stichting Aurora Borealis Press, Exhibition Catalogue, Groningen, The Netherlands, ISBN 978-9076703435
- Svetlana Mladenov, **O Fotografiji/ About Photography: Contemporary Art Photography in Serbia**, December 2010, VisArt, Novi Sad, Serbia
- Maya Przybylski, ed., **Beyond Disney**, [bracket], issue #1: On Farming, Mason White, Toronto, Canada, published by Actar, New York, NY ISBN 978-8492861217

SELECTED NOTABLE WEBSITE PUBLICATIONS:

- 2020 Danilo Zagaria, **Ritratti incredibili di insetti monstruosi**, La Ricerca, November 18th, 2020 (Review of Italian translation of Aliens Among Us)
https://laricerca.loescher.it/ritratti-incredibili-di-insetti-monstruosi/?fbclid=IwAR1UkP2LGPkQrKn8kCLyQd70bqwKtFNj2gOzpK4o9fG3iAEM8w_s51XWg0

WEBSITE PUBLICATIONS CONTINUED:

- 2020 Eleonora Degano, **Vivono tra noi, Ritratti straordinari di insetti ordinari**, OggiScienza, August 1st, 2020 (Review of Italian translation of *Aliens Among Us*)
<https://oggiscienza.it/2020/08/01/vivono-tra-noi-daniel-kariko/>
- Sarah Gilbert, **Extraordinary Portraits of Ordinary Bugs- In Pictures**, The Guardian, April 11th, 2020 (10 images featured)
<https://www.theguardian.com/environment/gallery/2020/apr/11/extraordinary-portraits-of-ordinary-bugs-in-pictures>
- Blue Mitchell, **Poignant Portfolio no. 15: Daniel Kariko**, One Twelve- Artfully Crafted Photography, April 10th, 2020 (20 images featured)
<https://onetwelvepublishing.com/blog/daniel-kariko>
- Daniel Kariko, **Here Are Some Crazy Close-Up Portraits of Ordinary Bugs**, Literary Hub, March 23rd, 2020 (10 images featured- Excerpt from *Aliens Among Us*...) <https://lithub.com/here-are-some-crazy-close-up-portraits-of-ordinary-bugs/>
- 2018 Jeff Rich, **Arrested Development**, Oxford American: Eyes on The South, August 28th, 2018 (20 images featured)
<https://www.oxfordamerican.org/item/1570-arrested-development>
- 2016 Rebecca Robertson, **A Bug's Life**, Photo District News- Photo of the Day, July 1st, 2016 (Interview and 10 images featured)
<http://potd.pdnonline.com/2016/07/39730/>
- Alexa Keefe, **Meet the Bugs Living in Your Backyard**, National Geographic Proof, March 28th, 2016 (Interview and 8 images featured)
<http://proof.nationalgeographic.com/2016/03/28/meet-the-bugs-living-in-your-backyard/>
- Michael Zhang, **Photos of the Insects in Your Home... In the Style of 17th Century Paintings**, PetaPixel, March 19th, 2016 (16 images featured)
<https://petapixel.com/2016/03/19/photos-insects-home-style-17th-century-paintings/>
- Thom Patterson, **Meet Your Invisible Roommates**, CNN Photos, February 16th, 2016
<http://www.cnn.com/2016/02/16/tech/cnnphotos-bug-portraits/index.html>
- 2015 Molly Roberts, **Suburban Symbiosis**, Smithsonian Magazine Instagram Takeover, Aug 1st-7th, 2015. Invitation to post images and text for a week for close to 188,000 Instagram followers.
<https://instagram.com/p/523pwGoPLs/?taken-by=smithsonianmagazine>
- Jakob Schiller, **Enchanting Portraits of the Bugs That Creep All Around Us**, WIRED, May 13th, 2015
<http://www.wired.com/2015/05/daniel-kariko-suburban-symbiosis/>
- Ellie Zolfagharifard, **Meet the Neighbours: The Incredible Alien Faces of The Most Common Insects That Share Our Homes**, Daily Mail, May 14th, 2015
<http://www.dailymail.co.uk/sciencetech/article-3082308/Facing-bugs-Photographer-captures-stunning-alien-faces-common-insects-home.html>
- Taylor Curry, **Daniel Kariko**, Aint-Bad Magazine, April 15th, 2015
<http://aintbadmagazine.com/article/2015/04/15/daniel-kariko/>

WEBSITE PUBLICATIONS CONTINUED:

- 2015 Aline Smithson, **Daniel Kariko: Suburban Symbiosis**, Lenscratch, March 30th, 2015
<http://lenscratch.com/2015/03/daniel-kariko-suburban-symbiosis/>
- 2013 Ellie Zolfagharifard, **When Science and Beauty Collide**, DailyMail Online, August 30th 2013 (Three photographs featured)
<http://www.dailymail.co.uk/sciencetech/article-2406751/International-Images-Science-exhibition-photos-reveal-hidden-wonders-world.html#ixzz2dZWLO5HX>
- 2012 Aaron Rothman, **Storm Season, Photo Essay by Daniel Kariko**, Places, The Design Observer, September 6, 2012
<https://placesjournal.org/article/storm-season/>
- Roberto Muffoletto, **Daniel Kariko: SpeculationWorld and Storm Season**, VASA Project, November, 2012, Photo essay and interview.
<http://www.vasa-project.com/gallery/kariko/interview.php>
- Jonathan Massey, **Housing and the 99 Percent**, Places, The Design Observer, February 2012 (Photo illustration for the essay)
<https://placesjournal.org/article/housing-and-the-99-percent/>
- 2011 Alan Rapp, **Daniel Kariko: SpeculationWorld**, Domus, June 2011
<http://www.domusweb.it/en/photo-essays/daniel-kariko-speculationworld/>

CURATORIAL EXPERIENCE:

- 2014 **Curator**, Magnum Opus: Photographs from the Collection of Allen Thomas, Jr. Greenville Museum of Art, Greenville, NC
- 2010 **Curator**, HyperReal World: Landscape as Commodity, Group Exhibition, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2008 **Guest Curator**, In Black and White: Louisiana's Retreating Coast and Communities, Works from LUMCON's Collection, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2005 **Curator**, Power: Sex, Politics and Pursuit of Global Domination, National Photography Exhibition, Florida State University Museum of Fine Arts, Tallahassee, FL

PROFESSIONAL SERVICE AND ACTIVITIES:

- 2022 **Curriculum Consultant**, Foundations Redevelopment, School of Visual Arts, Penn State University, University Park, PA
(Virtual presentation of best practices in art foundations redevelopment to leadership and faculty)

PROFESSIONAL SERVICE AND ACTIVITIES CONTINUED:

- 2022 **Academic Consultant**, Periodic Comprehensive Review, BFA Studio Art Program, and BA Art and Visual Culture Program, Appalachian State University, Boone, NC
(Visited academic department, met with leadership, faculty, staff, and students, and provided comprehensive report for internal review.)
- 2019-2021 **Juror for the Professional Artist Development Grant**, United Arts Council of Raleigh and Wake Counties, Raleigh, NC
- 2018-2019 **National Board of Directors**, Society for Photographic Education
- Juror for Wake County Visiting Artist- Documentary Photography**, United Arts Council of Raleigh and Wake Counties, Raleigh, NC
- 2012 - 2015 **Chair**, Society for Photographic Education, Southeast Region
- 2014 **Conference Co-Chair**, Society for Photographic Education, Southeast Regional Conference, Greenville, NC
- 2012 **Juror**, Midwest Society for Photographic Education, Student Scholarships
- Juror**, Beaufort County Arts Commission 4th Annual Photography Exhibition, Washington, NC
- 2011, 2012 **Juror for the Regional Artist Project Grant**, United Arts Council of Raleigh and Wake Counties, N.C. Arts Council, Raleigh, NC
- 2011 - 2012 **Associate Chair**, Society for Photographic Education, Southeast Region
- 2007 - 2010 **Treasurer**, Society for Photographic Education, Southeast Region
- 2004 - 2017 **Portfolio Reviewer**, Society for Photographic Education, National Conference
- 2009 **Juror**, 48th Annual Art Fiesta, Old Fort Park, New Smyrna Beach, FL
- 2005 **Conference Co-Chair**, Society for Photographic Education, Southeast Regional Conference, Tallahassee, FL

CONFERENCE PRESENTATIONS AND PANELS:

- 2023 **National Conference Presentation**, Society for Photographic Education, National Conference, Denver, CO, "Dialogic Session: IMPERMANENCE and ADAPTATION: Two Decades of Photographing Louisiana's Coast"
- 2020 **Symposium Presenter**, Yuma Symposium 41, Yuma, AZ
 "(The Road to) Suburban Symbiosis: Insectum domesticus"
- 2019 **Panel Participant**, Society for Photographic Education, Southeast Chapter Conference, Richmond, VA "For the Love of Books"

CONFERENCE PRESENTATIONS AND PANELS CONTINUED:

- 2019 **Panel Participant**, National Humanities Center, Research Triangle Park, NC
 “Beyond Despair: A Focus on Environmental Humanities”
<https://nationalhumanitiescenter.org/on-exhibit-beyond-despair/>
- 2015 **Conference Lecture**, Society for Photographic Education, Southeast Regional Conference, Greenville, SC “Suburban Symbiosis”
- 2014 **National Conference Panel Moderator**, Society For Photographic Education, National Conference, Baltimore, MD “Transforming Scientific Data into Visual Metaphors”
- Scientific Imaging in a Fine Art Gallery: Microscopy and Portraits**, Intersection: Arts@Science, Research and Creative Activities Week Symposium Lecture, East Carolina University, Greenville, NC
- 2013 **Conference Lecture**, Society for The Anthropology of North America, Durham, NC, “Contested Spaces: “Images of Disappearing Landscapes”
- 2012 **Conference Lecture**, Society for Photographic Education, Southeast Regional Conference, Daytona Beach, FL “Approaches to Landscape: Making Photographs Across Disciplines”
- 2010 **Panel Moderator**, Society for Photographic Education, Southeast Regional Conference, Tallahassee, FL “The Hyperreal World: Discussion of Landscape as Commodity in Photographic Medium”
- 2009 **Conference Lecture**, Society for Photographic Education, Southeast Regional Conference, Atlanta, GA, “Undeveloped: The Images of Florida Real Estate Crisis”
- 2007 **National Conference Lecture**, Society for Photographic Education, National Conference, Miami, FL, “The Storm Season”
- Conference Lecture**, Society for Photographic Education, Southeast Regional Conference, Savannah, GA, “Cartography”
- 2006 **Conference Lecture**, Society for Photographic Education, South Central Regional Conference, Nashville, TN, “The Storm Season”
- 2004 **National Conference Lecture**, Society for Photographic Education, National Conference, Newport, RI, “Balkan Principle- The Aftermath”
- 2003 **Conference Lecture**, Society for Photographic Education, South Central Regional Meeting, Birmingham, AL “Balkan Principle- The Aftermath”

INVITED ARTIST LECTURES:

- 2022 **Land Loss and Suburban Symbiosis**, Virtual Presentation, Baylor University, Waco, TX
- 2021 **Land Loss and Suburban Symbiosis**, Virtual Presentation, Southern Illinois University Edwardsville, Edwardsville, IL

INVITED ARTIST LECTURES CONTINUED:

- 2021 **Land Loss and Suburban Symbiosis**, Virtual Presentation, College of Arts and Architecture Friday Lecture Series, University of North Carolina- Charlotte, Charlotte, NC
- 2020 **Impermanence: Louisiana's Fraying Coast**, Lacuna Festivals, Canary Islands, Spain (Virtual Presentation due to COVID-19 Pandemic)
- 2017 **Suburban Symbiosis: Insectum domesticus**, Metropolitan Community College, Omaha, NE
- 2016 **Liminality: Approaches to Landscape**, University of Sharjah, College of Fine Art and Design, Sharjah, United Arab Emirates (lecture, workshops, and art residency)
- 2016 **Coffee and Viz After Hours- Art and Entomology: Insect Portraits using Electron Microscopes**, Visualization Studio, D. H. Hill Library, North Carolina State University, Raleigh, NC
- Suburban Symbiosis- Keynote Lecture**, North Carolina Entomological Society Annual Meeting and Banquet, J.C. Raulston Arboretum, Raleigh, NC
- Suburban Symbiosis- Personal Work**, Science in Art/ Art in Science Symposium, Radford University, Radford, VA
- 2015 **Approaches to Landscape: Making Photographs Across Disciplines**, Nicholls State University, Thibodaux, LA
- Art under the Microscope: A Dialogue with Dr. Kathryn Shields and Daniel Kariko**, GreenHill Art Center, Greensboro, NC
- 2014 **Substitute Cartography- Personal Work**, Carteret Community College, Morehead City, NC, Visiting Lecture and GigaPan Workshop
- 2012 **Substitute Cartography- Personal Work**, University of North Carolina-Asheville, Asheville, NC
- 2010 **Substitute Cartography- Personal Work**, UCF Center for Emerging Media, University of Central Florida, Orlando, FL
- Substitute Cartography- Personal Work**, Albany State University Art Department, Albany, GA

WORKSHOP INSTRUCTOR:

- 2016 **Approaches to Landscape**, University of Sharjah, United Arab Emirates [Two-week residency, participation in Abu Dhabi Festival, lectures and workshops for the College of Fine Art and Design students]
- 2003 - 2015 **Coastal Landscape Photography Workshop**, Assistant Instructor, LUMCON- Louisiana Universities Marine Consortium, Cocodrie, LA [Week-long ecology/photography workshop in Louisiana wetlands]

WORKSHOP INSTRUCTOR CONTINUED:

- 2014 **Contrasting Digital Landscapes: Nature and Neon**, Workshop Instructor,
Arrowmont School for Arts and Crafts, Gatlinburg, TN
- 2011 **Wide Picture- Intermediate Digital Photography Workshop**, Instructor,
Arrowmont School for Arts and Crafts, Gatlinburg, TN
- 2006- 2008 **Get More Out of Your Digital Camera I, II and III**, Instructor, St. Tammany Art
Association, Covington, LA [A series of two-day workshops]
- 2008 **Almost Painless Digital Photography**, Instructor, Arrowmont School for
Arts and Crafts, Gatlinburg, TN
- 2007 **Introduction to Digital Camera**, Instructor, Arrowmont School for Arts and
Crafts, Gatlinburg, TN